

# Dr. Michael J. Cadden

Department of English & Modern Languages

Missouri Western State University

4525 Downs Drive

St. Joseph, MO 64507-2294

Phone: (816) 271-4576

E-mail: [cadden@missouriwestern.edu](mailto:cadden@missouriwestern.edu)

Website: <https://www.missouriwestern.edu/eml/dr-michael-cadden>

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## ACADEMIC RANKS AND APPOINTMENTS:

Professor of English, Missouri Western State University: 2006-Present

Director of Childhood Studies, MWSU: 2003-Present

Chairperson, English, Foreign Languages & Journalism, MWSU: 2007-14

Associate Professor of English, MWSU: 2000-06

Assistant Professor of English, MWSU: 1996-2000

Graduate Teaching Assistant, Illinois State University: 1992-96

Instructor of English, Virginia Tech: 1989-92

Graduate Teaching Assistant, Virginia Tech: 1987-89

## EDUCATION:

D.A., English Studies, Illinois State University, 1996

M.A., English, Virginia Tech, 1989

B.A., Elementary Education, Virginia Tech, 1987

B.A., English, Virginia Tech, 1986

## BOOKS:

*Teaching Young Adult Literature*. Editor with Karen Coats and Roberta Seelinger Trites. New York, NY: Modern Language Association of America. Forthcoming May 2018. Volume in MLA Teaching Options series.

*Telling Children's Stories: Narrative Theory and Children's Literature*. Editor. Lincoln, NE and London: The University of Nebraska Press, 2010. 344 pages. Volume in Frontiers of Narrative series

-Finalist, Best Edited Book on Children's Literature in 2010, Children's Literature Association

-"Highly Recommended" by *Choice: Current Reviews for Academic Libraries*.

*Ursula K. Le Guin Beyond Genre: Fiction for Children and Adults*. New York and London: Routledge, 2005; paperback 2008. 203 pages. Volume 33 of the Children's Literature and Culture series

-Finalist, Best Non-Fiction Book of 2005, *Locus Magazine*.

ARTICLES:

"Rhetorical Technique in the Young Adult Verse Novel." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 42.2 (April 2018).

"Narrative Theory and Children's Literature." *Blackwell Companion to Children's Literature*. Ed. Karen S. Coats. Wiley-Blackwell Publishers. Forthcoming 2018.

"The Ripple Effect" in "Work in Progress: A Tribute to John Stephens." *International Research in Children's Literature* 9.2 (December 2016): 119-31.

"'But You Are Still a Monkey': American Born Chinese and Racial Self-Acceptance," *The Looking Glass: New Perspectives on Children's Literature* 17.2 (2014): <http://www.the-looking-glass.net/index.php/tlg/article/view/477/427>

"All is well: The Epilogue in Children's Fantasy Fiction." *Narrative* 20.3 (Fall 2012): 343-56.  
<http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/narrative/v020/20.3.cadden.pdf>

"The Verse Novel and the Question of Genre." *The ALAN Review* 39.1 (Fall 2011): 21-27. <http://scholar.lib.vt.edu/ejournals/ALAN/v39n1/pdf/cadden.pdf>

"Genre as Nexus: The Novel for Children and Young Adults." *Handbook of Research on Children's and Young Adult Literature*. Eds. Shelby Wolf, Karen Coats, Pat Enciso, and Christine Jenkins (Routledge, 2011): 302-313.

"Voice." *Keywords for Children's Literature*. Eds. Philip Nel and Lissa Paul. New York, NY: New York University Press. 2011: 225-228; revised for second edition, 2018.

"Taking Different Roads to the City: The Development of Ursula K. Le Guin's Young Adult Novels." *Extrapolation* 47.3 (Winter 2006): 427-44. Special issue on Ursula K. Le Guin.

"Hey, I Get It!': Parody in Children's Literature." *The Five Owls* 18.4 (2006) <http://www.fiveowls.com/> (Annotated bibliography included): 86-91.

- "Le Guin, Ursula K." *The Oxford Encyclopedia of Children's Literature*, Vol. 2. Ed. Jack Zipes. Oxford, U.K.: Oxford University Press, 2006: 424-26.
- "Simultaneous Emotions: Entwining Modes in Children's Books." *Children's Literature in Education: An International Quarterly* 36.3 (September, 2005): 285-98.
- "Children's Stories." *Routledge Encyclopedia of Narrative Theory*. Ed. David Herman. New York and London: Routledge, 2005: 59-60.
- "Card, Orson Scott." *The Cambridge Guide to Children's Literature*. Cambridge, UK: Cambridge University Press, 2001: 126.
- "The Irony of Narration in the Young Adult Novel." *Children's Literature Association Quarterly* 25.3 (Fall 2000): 146-54.
- "Purposeful Movement Among People and Places: The Sense of Home in Ursula K. Le Guin's Fiction for Children and Adults." *Extrapolation* 41.4 (Winter 2000): 338-50.
- "Speaking to the Needs of Genre: Le Guin's Ethics of Audience." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 24.1 (2000): 128-42. (Reprinted in *Children's Literature Review* 91 (2003), Gale Publishing)
- "Home is a Matter of Blood, Time, and Genre: Essentialism in Burnett and McKinley." *ARIEL: A Review of International English Literature* 28.1 (1997): 53-67.
- "Speaking Across the Spaces Between Us: Ursula Le Guin's Dialogic Use of Character in Children's and Adult Literature." *Para•doxa: Studies in World Literary Genres* 2.3-4 (1996): 516-30.
- "Discussing the Polemics of Literature." Selection in the Instructor's Manual for *The Pleasures of Children's Literature*. By Perry Nodelman. 2nd ed. White Plains, NY: Longman Publishers, 1996: 21-22.
- "Of Conscious and Unconscious Paradox: Our View(s) of The Child and of Her Relation to Literature." *Journal of Children's Literature* 21.1 (1995): 1-5.
- "The Illusion of Control: Narrative Authority in Robin McKinley's *Beauty and The Blue Sword*." *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and the Genres of Myth and Fantasy Studies* 20.2 (1994): 16-19, 31.
- "Listen America: A Life of Walt Whitman." *Masterplots II: Juvenile and Young Adult Biography*. Pasadena, CA: Salem Press, 1993: 1093-96.

BOOK REVIEWS:

Kummerling-Meibauer, Bettina and Anja Muller, eds. *Canon Constitution and Canon Change in Children's Literature*. New York: Routledge. *Children's Literature Association Quarterly*. Forthcoming.

"Pooh Bear and Peter: How Landscape Shaped Two Edwardian Children's Authors and Their Work." A review of Kathryn Aalto's *The Natural World of Winnie-the-Pooh*. Timber Press, 2015; Marta McDowell's *Beatrix Potter's Gardening Life*. Timber Press, 2013. *The Common Reader*. June 28, 2016.

<https://commonreader.wustl.edu/c/pooh-bear-peter-rabbit/>

"Youth, Subverted: *Wild Things!* frolics through the subversive nature of children's literature." A review of Bird, Betsy, Julie Danileson, and Peter D. Sieruta. *Wild Things: Acts of Mischief in Children's Literature*. Candlewick Press, 2014. *The Common Reader*. April 17, 2015.

<https://commonreader.wustl.edu/c/youth-subverted/>

Nikolajeva, Maria. *Reading for Learning: Cognitive Approaches to Children's Literature*. John Benjamins Publishing Company, 2014. *Children's Literature Association Quarterly* 40.2 (Summer 2015): 202-04.

Sainsbury, Lisa. *Ethics in British Children's Literature: Unexamined Life*. (Bloomsbury, 2013) in *Children's Literature Association Quarterly* 39.3 (Fall 2014): 435-37.

Costello, Peter R., Ed. *Philosophy in Children's Literature*. (Lexington Books, 2011) in *Children's Literature Association Quarterly* 38.1 (Spring 2013): 246-48.

Neighbors, R.C. and Sandy Rankin, Eds. *The Galaxy is Rated G: Essays on Children's Science Fiction Film and Television*. (McFarland & Co., 2011) in *The Lion and the Unicorn: A Critical Journal of Children's Literature* 36.2 (April 2012): 221-23.

Mendlesohn, Farah. *The Intergalactic Playground: A Critical Study of Children's and Teens' Science Fiction*. (McFarland & Co., 2009) in *The Lion and the Unicorn: A Critical Journal of Children's Literature* 34.2 (2010): 258-62.

Davis, Laurence and Peter Stillman, Eds. *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed*. (Lexington Books, 2005) in *Para\*doxa*. 21 (2008): 309-10.

Mendlesohn, Farah. *Diana Wynne Jones: Children's Literature and the Fantastic Tradition*. (Routledge Press, 2005) in *Children's Literature Association Quarterly* 31.1 (Spring 2006): 97-99.

Nikolajeva, Maria. *The Rhetoric of Character in Children's Literature*. (The Scarecrow Press, Inc., 2002) in *Children's Literature Association Quarterly* 27.3 (Fall 2002): 173-74.

McCallum, Robyn. *Ideologies of Identity in Adolescent Fiction: The Dialogic Construction of Subjectivity*. (Garland Publishing, Inc., 1999) in *The Lion and the Unicorn: A Critical Journal of Children's Literature* 25.2 (2001): 331-33.

White, Donna. *Dancing with Dragons: Ursula K. Le Guin and The Critics*. (Camden Press, 1999) in *The Lion and the Unicorn: A Critical Journal of Children's Literature* 25.1 (2001): 168-70.

Zornado, Joseph. *Inventing the Child: Culture, Ideology, and the Story of Childhood*. (Garland Publishing, Inc., 2001) in *Children's Literature Association Quarterly* 26.3 (2001): 155-57.

EDITORIALS AND COMMENTARIES:

"President's Message." *Children's Literature Association Newsletter*, Fall 2010 and Spring 2011.

Introduction. *Telling Children's Stories: Narrative Theory and Children's Literature*. Lincoln, NE and London: The University of Nebraska Press, 2010: vii-xxv.

"Bountiful Narrative Packages." (with Andrea Schwenke Wyile) *Children's Literature Association Quarterly* 28.1 (Spring 2003): 2-4.

INVITED TALKS:

"When is it a Children's Book?" Meeting of the Women's Philanthropical Society, St. Joseph, MO, September 6, 2016.

"Peritextual Elements in Children's Chapter Books," Fall meeting of the Northwest Missouri Council of the International Literacy Association, St. Joseph, MO, November 17, 2015.

"Children's Literature: Text, Subtext, Context," Lecture for Children's Studies Speakers Series, Washington University, St. Louis, MO, February 6, 2012.  
<http://cenhum.artsci.wustl.edu/events/476>

Library lectures on Ursula K. Le Guin's *The Dispossessed* for ReadMOre (State-wide read sponsored by the Missouri Humanities Council and Missouri

Libraries), July, 2011. <http://mid-americalibraryalliance.org/uwr/Documents/Le-Guin-Short-Bib-Rev.-09.10.pdf>

The Lois Lenski Memorial Lecture on Children's Literature, Illinois State University, March 26, 2007. "Before the Beginning and After the End: Forewords, Afterwords, and Other Words in Children's Literature." Co-sponsored by Milner Library and the Department of English. <http://library.illinoisstate.edu/unique-collections/lois-lenski/lecture-series.php>

REFEREED PRESENTATIONS (INTERNATIONAL AND NATIONAL):

"A Rhetoric of Character in Children's Literature." International Research Society for Children's Literature (IRSL) conference, Toronto, Canada, July 2017.

"Once More, With Feeling: Two Views on How Authors Make Readers Feel Things" with Karen Coats. European Society for the Study of English (ESSE) conference, Galway, Ireland August 2016.

"Narrative Theory in Children's Literature: A Brief History and Proposal." Children's Literature Association Conference, Columbus, OH, June 2016.

"Drawing in and Pushing Back: The Verse Novel and the Problem of Distance." Paper presented at the Modern Language Association Conference, Austin, TX, January, 2016.

"The Real, the Exaggerated, and the Impossible Character," Paper presented at the Children's Literature Association Conference, Richmond, VA, June 2015.

"The Need for Distance in Children's Literature," Paper presented at the Children's Literature Association Conference, Columbia, SC, June 2014.

"The Novel in Verse and its Problem with Fantasy," Paper presented at the Children's Literature Association Conference, Biloxi, MS, June 2013.

"But you are still a Monkey: *American Born Chinese* and Racial Justice," Paper presented at Ethics and Children's Literature: A Symposium, hosted by the Janet Prindle Institute on Ethics, De Pauw University, Greencastle, IN, September 2012.

"Editing Scholarly Collections," Panel participant at the Children's Literature Association Conference, Boston, MA, June 2012.

Presidential Address, Presented at the Children's Literature Association Conference, Hollins University, Salem, VA, June 2011.

“Fake and Exaggerated Realism in Children’s Literature,” Paper presented at the Conference of the International Society for the Study of Narrative, St. Louis, MO, April 2011.

“Closure and Happiness, Extrapolation and Hope: The Epilogue in Children’s Fantasy Fiction,” Paper presented at the Conference of the International Society for the Study of Narrative, Cleveland, OH, April 2010.

“The Verse Novel: Best or Worst of Both Worlds?” Paper presented at the Children’s Literature Association Conference, Charlotte, NC, June 2009.

“Just Add Water?: How Folktales Become Novels,” Paper presented at the Children’s Literature Association Conference, Normal, IL, June 2008.

Forum Participant, “Examining the Critical Pedagogy of Young Adult Literature,” The Children’s Literature Association Conference, Manhattan Beach, CA, June, 2006.

Respondent, “Within and Without Convention: Implications for Gendered (and Academic) Identity” for Session entitled “Children, Gender, and Pleasure,” The Children’s Literature Association Conference, Winnipeg, MB, Canada, June, 2005.

“Multiple Targets: The Implied and Conflicting Audiences of Rascha, Munsch, and Bouchard,” Paper presented at the Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, TN, April, 2005.

“Characters Who are Multiple: The Continuum of Character in Le Guin’s Earthsea,” Paper presented at the Children’s Literature Association Conference, Fresno, CA, June, 2004.

Roundtable Organizer, Moderator, and Participant, “Visions for Children’s Literature in Childhood Studies,” The Children’s Literature Association Conference, Fresno, CA, June, 2004.

“Stacking and Swirling Narratives: The Relationships between Plot and Mode.” Paper presented at the Children’s Literature Association Conference, El Paso, TX June, 2003.

“Le Guin’s *Always Coming Home* as Multiple Crossover.” Paper presented at the annual meeting of the American Comparative Literature Association, San Marcos, CA, April, 2003.

- "Coming of Age in the Earthsea Sextet." Paper presented at the Children's Literature Association Conference, Wilkes-Barre, PA, June, 2002.
- "Courting the Naïve Reader: The Use of Free Indirect Discourse in the Earthsea Series." Paper presented at the International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL, March, 2002.
- "What Narrative Theory Knows about the Cross-over Writer and Text." Paper presented at the Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, TN, April, 2001.
- "Neither one thing nor yet quite t'other": The Misbegotten in *The Great Gilly Hopkins* and *The Moorchild*." Paper presented at the Children's Literature Association Conference, Roanoke, VA, June, 2000.
- "Cerberus at the Gates of Heaven: A Dialogue among Literature, Education, and Library Science in the College Children's Literature Classroom." Paper presented at the Joint Conference of the Children's Literature Association and the International Research Society for Children's Literature, Calgary, Alberta, CANADA, July, 1999.
- "A Sense of Where You Are: Literature Curriculum Reform at the Small College." Paper presented at the Modern Language Association Conference, San Francisco, CA, December, 1998.
- "Ironic Tension in the Young Adult Novel." Paper presented at The Midwest Modern Language Association Conference, St. Louis, MO, November, 1998.
- "Le Guin as Cross-over Writer: The Boundaries Between Children's and Adult Literature." Paper presented at The Midwest Modern Language Association Conference, Chicago, IL, November, 1997.
- "Dialogues and Directions in the Field." Panel discussion at The Children's Literature Association Conference, Omaha, NE, June, 1997.
- "Professional Dialogues and Monologues: Who are we Citing in the Field?" Paper presented at the Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, TN, April, 1997.
- "Student Writing as an Act of Dialogue: Creating Two Classrooms for the Price of One." Presentation at the Missouri Conference on Writing, Jefferson City, MO, September, 1996.



- “From Dragons to Cats: Le Guin’s Developing Sense of the Other for Children.”  
Paper presented at The Children’s Literature Association Conference,  
Charlotte, NC, June, 1996.
- “The Pleasures of Writing Fables: Revising Notions of Genre.” Presentation at  
The Children’s Literature Association Conference, Charlotte, NC, June, 1996.
- “The Weekly Writing Assignment as Site/Cite for Student Dialogue in the College  
Literature Course.” Presentation at The Community College and University  
English Articulation Conference, Monticello, IL, April, 1996.
- “Toward a Contingent Foundation: Constructing a Pedagogical Position in a  
Postmodern Composition World.” Forum presentation at the Conference on  
College Composition and Communication, Washington, D. C., March, 1995.
- “Home and Gender in the Works of Ursula K. Le Guin.” Paper presented at The  
Children’s Literature Association Conference, Springfield, MO, June, 1994.
- “Teaching King Arthur.” Presentation for the meeting of the Heads of Illinois  
Secondary English Departments, Illinois State University, Normal, IL, April,  
1994.
- “Ideology and our Students’ Views of the Child.” Paper presented at the Eastern  
Michigan University Graduate Student Conference in English, Ypsilanti, MI,  
March, 1994.
- “The Illusion of Control: The Influence of Environment in the Making of ‘Hero’ in  
Robin McKinley’s *Beauty* and *The Blue Sword*.” Paper presented at the  
Mythopoeic Society Conference, Minneapolis, MN, August, 1993.
- “One’s Own Unhappy Parent: The Child in Charge(?) in Two Genres.” Paper  
presented at Midwest Modern Language Association Conference, St. Louis,  
MO, November, 1992.
- “Of Children and Monsters: The Child in Science Fiction.” Paper presented at The  
Children’s Literature Association Conference, Hartford, CT, June, 1992.
- “Interactive Classrooms: Expanding Student Awareness of Academic Discourse.”  
Paper presented with James S. Laughlin at the Conference on College  
Composition and Communication, Cincinnati, OH, March, 1992.

MISSOURI WESTERN COURSES TAUGHT (1996-PRESENT):

- Literature for Children (Senior/Graduate level)
- Literature for Adolescents (Senior/Graduate level)
- Selected Studies in Literary Theory: Narrative Theory (Senior level)

Selected Studies in Literary Genre: The Modern Fantasy Novel (Senior level)  
Literature in English: 1945-Present (Junior level)  
Mythology & Literature (Junior level)  
Studies in Fiction (Junior level)  
Introduction to Reading Texts (Sophomore level majors' introductory course)  
Classical Backgrounds of Literature (Sophomore level)  
Intertextual Approaches to Literature (Sophomore level)  
English Composition: Research and Rhetoric (First-year level; two-course sequence)

ILLINOIS STATE COURSES TAUGHT (1992-1996):

Literature for Middle Grades (Sophomore level)  
Foundations in Literature for Children (First-year level)  
English Composition (First-year level; two-course sequence)

VIRGINIA TECH COURSES TAUGHT (1987-1992):

Literature for Children (Junior level)  
Business Writing (Junior level)  
Science Fiction & Fantasy (Sophomore level)  
American Literature Survey (Sophomore level; two-course historical survey)  
English Composition (First-year level; two and three-course sequences)

MWSU UNIVERSITY COMMITTEES AND SERVICE:

Founder and Sponsor, Annual Banned Books Reading, 1997-present  
Blake Scanlon Applied Learning Grant Committee, 2010-present  
Senator, Faculty Senate, 2000-2002; 2017-2019  
University Grievance Committee, 2015-2017  
Student Excellence Funding Committee, 2010-2011  
Faculty Senate Performance-based Pay Committee, 2008-2009  
Search Committee for Dean of Liberal Arts & Sciences, 2008  
Strategic Planning Initiative Funding Committee, 2007-2009  
Co-curricular Transcript Design Committee, 2006-2007  
University Distinguished Professor Awards Selection Committee, 2006-2008  
Peer Review Committee, 2005-2006  
Search Committee for Provost & V.P. for Academic and Student Affairs, 2005  
Co-curricular Events Committee, 2003-2007  
Promotion and Tenure Committee, 2003-2005 (Chair, 2004-2005)  
Professional Leave Committee, 1999-2000; 2013-2014

MWSU DEPARTMENT OF EML COMMITTEES AND SERVICE:

New Faculty Mentor, 2014  
Curriculum Committee, 1997-2007; 2014-Present (Chair, 1997-2000; 2004-2007; 2014-Present)  
Literary Studies Committee, 2001-2007; 2014-Present  
Sunshine Committee, 1996-2014  
Department Chairperson, 2007-2014  
Student Awards Committee, 2003-2004  
English Education Committee, 2002-2004 (Chair)  
Composition Committee, 1996-1999  
High School Dual Credit Course Coordinator (Composition), 1996-1997  
Writing Placement Exam Coordinator, 1996-1997

PROFESSIONAL AND COMMUNITY SERVICE:

Children's Literature Association (ChLA)

Edited Book Award Committee, 2014-2019 (Chair, 2017-19).  
Nominations and Elections Committee, 2013-2017.  
Anne Devereaux Jordan Award Committee, 2012-2015.  
Vice-President/President/Past President, Children's Literature Association.  
Elected by the Association's membership, 2009-2012.  
Links Page Writer, Web Page, 1997-2013.  
Hiring Committee for new Association Management, 2011-2012.  
Strategic Planning Committee, Children's Literature Association, 2007-2010.  
Treasurer and Member of Executive Committee, Children's Literature Association, 2006-2009.  
Board of Directors, Children's Literature Association, 2003-2006.  
Grants Committee, 2001-2005.  
Publicity Committee, 1997-2001.  
Scholarly Book Award Committee, 1997-2000.

Reviewer for promotion packets in the area of children's and young adult literature.

Reader, *Extrapolation*, *Journal of the Fantastic in the Arts*, *Jeunesse*, *Children's Literature*, *Children's Literature Association Quarterly*, *Christianity and Literature*, *Children's Literature in Education*, *The Looking Glass: New Perspectives on Children's Literature*

Member, Board of Trustees, St. Joseph, MO Public Library, January 2016- July 2020.

External Reviewer for Department of English Five-Year Review, Missouri Southern State University, Joplin, MO, March 31-April 2, 2010.

Guest Editor with Andrea Schwenke Wyle, *Children's Literature Association Quarterly* 28.1 (Spring 2003) Special Issue on Narrative Theories and Practices in Children's and Young Adult Literature.

Judge, Lloyd Alexander Children's Literature Essay Competition, Purdue University, 2001.

Advisory and Nominating Committee, permanent section on children's literature at the Midwest Modern Language Association (MMLA) Conference, 1995-97.

ADMINISTRATIVE POSITIONS:

Chairperson of Department of English Foreign Languages and Journalism, MWSU, 2007-2014.

Duties: semester and annual review of all faculty (55 full and part-time); budget oversight; schedule of classes; hire full-time and part-time faculty; prepare annual report; attend student orientation sessions; plan department meeting agendas; field student complaints; review curriculum proposals; assign department committees (including standing committees as well as promotion, grade appeal, and job search); serve on Liberal Arts & Sciences chairpersons council; organize department social outings and retirement receptions.

Leadership: attended two national meetings of the Association of Departments of English; worked to create better working conditions for part-time staff; created new space for department journal publication; created hiring strategies for the department; created a new computer rotation system; developed a departmental blog for communication with alumni; nominated faculty for university awards; helped mentor new faculty; coordinated first assessment plan across department disciplines; supported the development of a graduate program; maintained good working relations among the disciplines; encouraged the development of limited online course offerings; worked with foreign language coordinator, graduate director, and provost's office to establish a faculty and student exchange program with Xidian University in China.

Vice-President/President/Past-President, Children's Literature Association, 2009-2012.

Duties: create Board meeting agendas; chair undergraduate essay competition; chair nominations and elections committee; attend meetings of the Board; chair graduate student essay competition; appoint association committee chairs; preside over conference banquet; review policies and procedures manual.

Leadership: served on strategic planning committee for finances; co-chair committee to hire a new management company for the association; evaluated association management; worked with conference planning committee on new conference models; proposed new grant initiatives; led ad hoc committee to

establish a ChLA book series with University Press of Mississippi; helped develop a new major book award for the association.

Treasurer, Children's Literature Association, 2006-2009

Duties: propose budget and oversee budget of over \$250,000; draft checks for bills and award disbursements; attend meetings of the Board.

Leadership: made proposals on dues schedules and rates for conferences.

Director of Childhood Studies, MWSU, 2003-Present

Duties: Sign new minors; communicate with campus about special courses or opportunities for childhood studies minors; communicate advising and recruitment information to departments across campus.

Leadership: Proposed and developed the original plan for the minor and have directed it since its inception; worked with faculty across disciplines to create a curriculum plan.

DISSERTATIONS AND THESES:

Dissertation Committee for Krystal Howard (Ph.D., English), Western Michigan University, 2015-2017.

Examiner for doctoral thesis for Dale Lowe (Ph.D., English), Macquarie University, Australia, 2016.

Capstone Project Committee for Josie Clark (Master of Applied Arts, Writing Studies), Missouri Western State University, 2015.

Thesis Committee for Natalie Reeser (Masters of Arts, English), Illinois State University, 2013-2014.

Thesis Committee for Stephanie Hartley (Masters of Applied Arts, Writing Studies), Missouri Western University, 2011-2012.

Examiner for doctoral thesis for B.L. Keane (Ph.D., English), Macquarie University, Australia, Summer, 2011.

Dissertation Committee for Joseph Sommers (PhD, English), University of Kansas, 2005-2007.

HONORS:

Semester sabbatical awarded at Missouri Western State University, Fall 2001; Fall 2016.

Compass Award, Missouri Lambda Chapter of Alpha Chi Honor Society. Recognizes most influential professor of a new student inductee, 2015.

Missouri Western State University Faculty Performance Review: Distinction for Scholarship at the rank of Professor, 2014.

2014 ChLA Article Honor Award, Children's Literature Association, for "All is Well: the Epilogue in Children's Fantasy Fiction," *Narrative* 20.3 (Oct 2012): 343-56.

Missouri Governor's Award for Excellence in Teaching, 2008.

Missouri Western State University Board of Governors Distinguished Associate Professor (Scholarship), 2005.

Missouri Western State College Foundation's Dr. James V. Mehl Outstanding Faculty Scholarship Award, 2005.

Missouri Western State College Foundation's Jesse Lee Myers Excellence in Teaching Award, 2001.

"Dissertations of Note," compiled by Rachel Fordyce, *Children's Literature* 27 (1999): 240.

Honors on Comprehensive Exams, Doctor of Arts, Illinois State University, 1994.

Teaching Fellowship, Illinois State University, 1992-1996.

Departmental Finalist for Nomination, College of Arts & Sciences Certificate of Teaching Excellence, Virginia Tech, 1991.

Honors on Comprehensive Exams, Master of Arts, Virginia Tech, 1989.

Fellow of the Southwest Virginia Writing Project, affiliate of the National Writing Project, 1988.

Teaching Fellowship, Virginia Tech, 1987-1989.

PROFESSIONAL MEMBERSHIPS:

Children's Literature Association (ChLA)

International Research Society for Children's Literature (IRSCL)

International Society for the Study of Narrative (ISSN)

Modern Language Association (MLA)