A. Figures
List the labels for Figures 12.1 through 12.4.

Figure 12.1
1. Superior margin
2. Scapular spine
3. Vertebral margin
4. Axillary margin
5. Glenoid cavity
6. Acromion process
7. Scapular notch
8. Coracoid process

Figure 12.2
1. Clavicle
2. Coracoid process
3. Acromion process
4. Head of humerus
5. Greater tubercle
6. Lesser tubercle
7. Surgical neck
8. Deltoid tuberosity
9. Lateral epicondyle
10. Capitulum
11. Head of radius
12. Neck of radius
13. Radius
14. Styloid process (radius)
15. Metacarpus
16. Phalanges
17. Carpus
18. Styloid process (ulna)
19. Head of ulna
20. Ulna
21. Radial tuberosity
22. Coronoid process
23. Trochlea
24. Medial epicondyle
25. Coronoid fossa
26. Olecranon fossa
27. Olecranon process
28. Semilunar notch
Figure 12.4

<table>
<thead>
<tr>
<th>1. Sacroiliac joint</th>
<th>13. Tarsus</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Head of femur</td>
<td>14. Medial malleolus</td>
</tr>
<tr>
<td>4. Greater trochanter</td>
<td>16. Tibial tuberosity</td>
</tr>
<tr>
<td>5. Lateral epicondyle</td>
<td>17. Medial condyle (tibia)</td>
</tr>
<tr>
<td>7. Lateral condyle (tibia)</td>
<td>19. Medial epicondyle</td>
</tr>
<tr>
<td>8. Head of fibula</td>
<td>20. Lesser trochanter</td>
</tr>
<tr>
<td>10. Talus</td>
<td>22. Pubis</td>
</tr>
<tr>
<td>11. Metatarsus</td>
<td>23. Symphysis pubis</td>
</tr>
<tr>
<td></td>
<td>25. Sacrum</td>
</tr>
</tbody>
</table>

B. True–False

Compare the male and female pelvic girdles, side by side, to determine if the following statements are true or false.

1. The opening of the female pelvis is larger and more oval than that of the male pelvis.
2. The acetabula of the female pelvis face more anteriorly than those of the male pelvis.
3. The iliac crests of the female pelvis protrude laterally more than those of the male pelvis.
4. The distance between the ischial spines is greater in the female pelvis.
5. The angle of the pubic arch below the symphysis pubis is wider in the female pelvis.
6. The sacrum curves more posteriorly in the female pelvis than in the male pelvis.

True–False

<table>
<thead>
<tr>
<th>1. True</th>
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<tbody>
<tr>
<td>2. True</td>
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<tr>
<td>3. True</td>
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<tr>
<td>4. True</td>
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<tr>
<td>5. True</td>
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<tr>
<td>6. True</td>
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</tbody>
</table>